

NSDCC News Flash Online! Volume 400, Aug. 5, 2009
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1. From the Office
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Greetings!

Just a reminder that there are still various works from "Just For Fun " waiting to be picked up at the NSDCC office.

All the best!

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2. New & Renewing Members
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Valentine Sue Bachmann - Pixilated Puffin Design. Hebbville, NS
www.pixilated-puffin.com
Carol Morrison - Carol's Fine Art. Oakfield, NS www.vans.ednet.ns.ca

Katherine Feiel - Fairy Fashions. Freeport, NS www.fairyfashion.com

Valerie Hearder - Mahone Bay, NS www.valeriehearder.com
Lynn Rotin - West Pennant, NS www.lynnrotin.com
Suzanne M. Swannie - Halifax, NS www.suzanneswannie.com
Yolande Clark - Burnt Normal Pottery - Florenceville, NB
www.burntnormal.blogspot.com
Lee Horus Clark - Burnt Normal Pottery. Florenceville, NB
www.burntnormal.blogspot.com
Anthony Jillette - Wavescape. Waverly, NS
Shanie Stozek - Shanie Stozek Pottery. Fredericton, NB www.shaniestozek.com

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3. Members' News and For Your Interest
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Not sure if you might be interested in this but it is an incredible exhibition which may come to Halifax on its travels. I wove several pieces of cattail, rush, grass and bark basket and matting reproductions for the exhibit; archaeological re-productions from sites in Nova Scotia and Massachusetts. The costumes are amazing and need to be seen to be believed. The trade silver pieces are beautiful. The exhibit design, by a company in Quebec, is a stunning example in itself - I was blown away.

Local news - I was contacted to gather three baskets to be used for the Gold, Silver and Bronze Medal presentations during the upcoming Canoe'09, "the largest international event that Atlantic Canada has ever hosted", August 12-16.

The Gold Medals will be presented in a hand-pounded ash splint basket tray woven by Chief Greg McEwan of Bear River. The Silver Medals will be presented in a willow basket tray woven by myself. The Bronze Medals will be presented in a maple basket tray woven by the late Edith Clayton of East Preston. Other awards will be presented from a spruce root basket woven by the Acadian basketmaker, George Saulnier, of Hectanooga. Baskets for champions in the eyes of the world :)

Enjoy the summer!
Joleen

Uncommon Threads: Wabanaki Textiles, Clothing, and Costume Exhibition Opens at Maine State Museum on May 23

Uncommon Threads explores the beautiful, but little known textile arts of the Wabanakis, the Native people of Maine, southeastern Quebec, and the Maritime Provinces. Many of the over one hundred objects in this unprecedented exhibition come from the State Museum's own collections. Museums and private collections throughout the U.S., Canada, and Australia lent other objects, which will be shown in Maine for the first time.

For more information call 207-287-2301 or check the museum's website www.maine-statemuseum.org.

Congratulations!

On Saturday, July 11th, 2009, at the 48th Annual Toronto Outdoor Art Exhibition, NSDCC member Emily Gill received the JEWELLERY - BEST OF CATEGORY award.

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4. Exhibitions, Lectures & Gatherings
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Historical Landscapes Surrounded by Indian Red
Janice Leonard

9th August - 13th September '09
Opening Reception 9th August, 3-5pm

ARTsPLACE, Annapolis Royal
396 St. George Street
902-532-7069

ARGYLE FINE ART
1869 Upper Water Street Historic Properties
VISIT THE GALLERY ONLINE:
www.argylefa.tk

SUMMER IS HERE!
DO NOT FEAR!
COME AND HEAR!

JANE'S PARTY at Argyle Fine Art
THIS FRIDAY, August 7th
Doors open 8pm/ Show begins at 8:30pm
Tickets are \$8 advance/ \$10 at the door

HALIFAX, NS - Every now and then one stumbles upon a group that makes your toes tap and yearn for summer! That is what Jane's Party did for us the first time they sent us their music in the dead of winter. Well, finally summer is finally here and so is Jane's Party this Friday, August 7th at Argyle Fine Art! Despite hailing from Toronto, Jane's Party has been described as a very Oceanside folk-pop sound that is wonderfully chill with just enough pizzazz. with their country flair and use of harmonicas. Please come join in the fun and experience LIVE music and ART. it's a wonderful place to hear and see, if we do say so ourselves. But don't take our word for it. come experience it for yourself! Tickets are just \$8 and you can reserve some now by phoning the gallery at 902-425-9456.

FOR MORE INFORMATION/ IMAGES/ INTERVIEWS CONTACT

Adriana Afford at 902 425-9456 gallery@argylefa.com

Abstract Paintings and Drawings by NSDCC member Lynn Rotin

at the Hydrostone Gallery
5519 Young Street

Opening: Thursday August 6 7-9pm
continuing until September 6.

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5. Markets and Events
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Learn how to increase your company's revenue from markets outside of Nova Scotia: Join an Export Rally.

Participate in hands-on workshops; experience one-on-one business consultations; and network with other companies in the region; these are just three opportunities that are available to you at the Export Rallies.

As a member of Trade Team Nova Scotia, Nova Scotia Business Inc. encourages you to register for the upcoming Export Rally in your region. The Export Rally is a two-day event that will feature a variety of workshops providing you with information to help you boost your sales in markets outside of Nova Scotia.

Whether you are a beginner or an experienced exporter there is something for you. As a participant you will create a customized agenda by selecting activities that best suit your business stage.

You will leave with practical information and resources that you can use in your business immediately.

Choose from:

- . Hands-on workshops that offer practical steps
- . One-on-one consultations with experts and sector specialists
- . Product promotional assessments

- . Networking opportunities with businesses and government
- . On-site customized market research assistance
- . Mentoring sessions with other businesses
- . Detailed information on key markets and opportunities
- . Resource exhibition of trade related programs and services

Cape Breton Export Rally

Date: September 21 & 22, 2009

Location: Membertou Trade & Convention Centre, Sydney

Cost: \$35 per person

Annapolis Valley Export Rally

Date: November 4 & 5, 2009

Location: Acadia University, Wolfville

Cost: \$35 per person

Register online now at www.expotrally.ca

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6. Call for Proposals & Submissions
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Creekhous e Gallery

Featuring Michael Dean

103 - 1551 Johnston Street, Granville Island

Vancouver, B.C. Canada V6H 3R9

We are looking for Canadian Jewellery Artists to be featured in our new gallery in The Creekhous e on Granville Island. With Vancouver hosting the 2010 Olympic Games the timing is perfect to promote talented Canadian Jewellery Artists to the world.

We are planning to open in early August to take advantage of the remaining summer months.

1. We will consign designs based on 50/50 price.
2. A minimum 25 pieces- maximum 50 pieces are required
3. Sold items will be paid by the 20th of the following month.
4. We require a biography of the artist and at least 6 photos of recent work or a website address.

To be considered please contact:

Michael Dean or Carole Baldock

mddesign@intergate.ca

604 684 3866

Michael Dean Biography

Canadian Jewellery Designer Michael Dean has spent the past 33 years developing his skills in building and designing fine jewellery. Michael Dean Jewellery was established in 1984 specializing in custom handcrafted jewellery.

Michael Dean works with his clients from the model stage to the final steps of setting the gemstones and finishing. He prides himself on his attention to detail and quality for all of his jewellery creations.

In 2000 Michael Dean was awarded a CANADIAN JEWELLER'S BUYER'S CHOICE AWARD for one of his designs.

Michael Dean Jewellery opened in September 2005 on Granville Island, the studio featured Michael Dean's designs and his partner Carole Baldock's designs. Michael Dean Gallery on Granville Island will open in August 2009 and will feature Canadian Artists as well as Michael Dean's creations.

Call for Entry, "PAPER or PLASTIC?", Luke & Eloy Gallery, Pittsburgh
Deadline for submissions October 3

LUKE & ELOY GALLERY currently reviews submissions for "PAPER OR PLASTIC ?",

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a group show opening November 14, 2009. The gallery is looking for artwork executed in all paper, cardboard or plastic materials. Work can be 2- or 3-dimensional, and contain various other media - such as metal - as long as the main components of the work are either paper, cardboard or plastics. Video of paper or plastic based artwork, and site-specific installations are also welcome.

An entry form, and information regarding artwork submission for this exhibit can be found on the gallery's website: www.lukeandeloy.ning.com or email us your questions to: lukeandeloy@live.com Luke & Eloy Gallery 5169 Butler Street Pittsburgh, PA 15201 T: 412.784.1919 Exhibition Dates: November 14, 2009 - January 16, 2010

Call for Entry, Fiberart International 2010
Deadline August 21, 2009

Fiberart International 2010 seeks to exhibit the best of contemporary art and invites submissions that reflect a wide range of works related to the fiber medium.

For more information:
Fiberart International, PO Box 5478, Pittsburgh, PA 15206
412-521-2547
fiberartinternational@yahoo.com
www.fiberartinternational.org

Purchase of Art Works by Canadian Artists for the Canada Council Art Bank Collection
Deadline October 15 (Postmarked)

Guidelines and application form (in PDF format) -
<http://www.artbank.ca/The+Collection/Purchase+Program+Information/>

You can also contact the Art Bank for a printed copy.
Contact: Suzanne Wolfe 613-566-4414 or 1-800-263-5588, ext. 4612
suzanne.wolfe@canadacouncil.ca

Call for Entry, eXtreme Tea Exhibition, Houston Center for Contemporary Craft
Deadline: October 1

An exhibition of historic and contemporary tea infusers and strainers, curated by Tom Muir. The exhibit will be shown from January 16 - March 21, 2010 at the Houston Center for Contemporary Craft. eXtreme Tea will be on display during the 2010 SNAG Conference, "Going to Extremes," Houston, TX, March 10-13, 2010

If you've used a teabag, you've used the least attractive, and most common, form of contemporary tea infuser. A tea infuser is simply a device that holds loose tea leaves for brewing in a pot or cup. But this simple, useful object has a history of extraordinary artistic elaboration, in common with all tea implements. Today, as tea is a popular beverage around the globe, the tea infuser presents an exciting challenge for contemporary artists in many media. The contrasts between tradition and contemporary possibilities for the tea infuser are extreme indeed - even more so is the inventiveness that takes this simple function to imaginative extremes! High craft and low craft are contrastingly represented in tea infusers, which can be made of metal, glass, ceramic, fiber and plastic - and combinations of mixed media. The functional solution that artists have found to the problem of steeping

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tea have varied widely and wildly - from figural, thematic depictions and literary references to visual and functional puns and engineering tours de forces. With possibilities for multiple use in the contemporary context, tea infusers provide unlimited possibilities for artists! Besides the popularity of tea itself, new forms of contemporary tea infusers will also share in the world-wide status of teapots as culturally significant artforms.

To have work considered for the exhibition, please send high-quality digital images and information to: Tom Muir Fine Arts Center Bowling Green State University Bowling Green, OH 43402 or tommuir@hughes.net.

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7. Funding & Opportunities
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Nova Scotia Cultural Division Program Application Deadlines coming up

August 15, 2009
Cultural Activities Program
Cultural Opportunities for Youth

September 15, 2009
Community Arts and Culture Recognition Award
Established Artist Recognition Awards
Industry Growth Program

For more info see: <http://www.gov.ns.ca/dtc/culture>

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8. Education & Learning
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Ross Creek Centre for the Arts
Saturday August 8th, 2009

Poetry & Prose Workshop with Carole Langille
Workshop Fee \$65 (Members \$55)
Figurative Painting Workshop with Sara Hartland-Rowe
10 am - 4 pm Workshop Fee \$80 (Members \$68)* Materials Cost \$20
Painting Without Structure with Judith Leidl
Workshop Fee \$65 (Members \$55)* Materials Cost \$20

Saturday August 22nd, 2009
Felted Sculpture Workshop with Anne Pickard
Workshop Fee \$65 (Members \$55)* Materials Cost \$20
Experimental Photographic Imaging with Ryan Buckley
Workshop Fee \$65 (Members \$55)* Materials Cost \$20
Digital Storytelling with Ella Tetrault
Workshop Fee \$65 (Members \$55)* Materials Cost \$TBD

For more information or TO REGISTER,
email programs@artscentre.ca or phone 902-582-3842
Ross Creek Centre for the Arts

Phone: 902.582.3842
Fax: 902.582.7943
Box 190 . 555 Ross Creek Road . Canning . NS . BOP 1H0

www.artscentre.ca

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9. Classifieds
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Wanting To Sell in Chester...

A large antique wooden loom. The weaving loom is around 150 years old but could easily be cleaned and back to working again. The total outside dimensions are 5' or 60" wide, 69" deep and 73" high. The actual width of weaving area is 38". It has four pedals, a box with wooden shuttles and wooden pulleys. Two extra frames. It has Roman numeral assembly points. If anyone is interested in viewing it please leave a message at 902 275 2086 for Rosi.

Studio To Share...

Bright, clean, quiet. 16' x14'. Arts Annex Building at Pier 21. Available Aug. 1, 2009. \$300.00 per mth.

For more info please contact
Email: dbamford@nscad.ca
Ph: (902)494-8180

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