

NSDCCNewsFlashOnlineVol.407Sept23.2009.txt  
From: newsflashonline-bounces@nsdcc.ns.ca on behalf of NSDCC Office  
[office@nsdcc.ns.ca]  
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NSDCC News Flash Online! Volume 407, Sept.23, 2009  
To read this online visit: [http://www.nsdcc.ns.ca/main/craft\\_news.html](http://www.nsdcc.ns.ca/main/craft_news.html)

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1. From the Office

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Greetings!

Just a reminder - the next Standards Committee session is on the 16th of October, 2009.

All the best!

Wendy Shirran  
Administrative Assistant,  
Nova Scotia Designer Crafts Council  
1113 Marginal Road  
Halifax, NS B3H 4P7

office@nsdcc.ns.ca  
www.nsdcc.ns.ca  
902.423.3837 tel  
902.422.0881 fax

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2. New & Renewing Members

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Please see next week.

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3. Members' News and For Your Interest

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Check it out!!!

Juried NSDCC member Shannon Richardson, Formation Silverworks, has a one page feature in Halifax Magazine this month. Shannon will be exhibiting her water formed jewellery at the NSDCC Christmas Show this November.

The work of NSDCC member Carolyn Clegg can be seen in the fall issue

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of East Coast Living Magazine. Check out the Home Currents section on page 15, Carolyn's modern shelf can be found under the heading Hack Attack.

Also in the fall issue of East Coast Living Magazine, juried member's Peter & Julie Rosvall, Formed Stone Designs Inc. (www.formedstonedesigns.ca) can be found in the Home Currents section, page 15. The detail photo features a Formed Stone Designs concrete counter top that incorporated local stone and sand, revealed using a heavy diamond disk ground finish.

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The Canada Council for the Arts invites you to view a live webcast of its Annual Public Meeting on September 30 at www.canadacouncil.ca. The meeting will be held from 4 p.m. to 6 p.m. ADT in Moncton, New Brunswick.

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4. Exhibitions, Lectures & Gatherings  
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Pretty Bird: Angela Carlsen and Urban Myths and Legends: A celebration of Illustration and Animation  
Presented in Co-operation with the Atlantic Film Festival's Frame X Frame

OPENING RECEPTIONS THIS TUESDAY, SEPTEMBER 22nd, 9pm  
Shows continue until October 11th.

HALIFAX, NS – TUESDAY NIGHT is going to be an EXCITING night at Argyle Fine Art. Yes...we know, that is TOMORROW September 22nd at 9pm and this may serve as kind of short notice, but we hope you can come out to see some great art, meet new artists and film folks from the Atlantic Film Festival as well as hear some live music by The Urban Surf Kings. Join us for the opening of PRETTY BIRD: new photographs by Angela Carlsen and URBAN MYTHS AND LEGENDS: a collection of responses to popular truths or fiction by 17 artists including: John Andrews, Faith Erin Hicks, Colleen MacIsaac, Eric Dyck, Ed Beals, Shelia Provazza and Patrick Burgomaster, Mike Holmes, Jono Doron, Justin Lee, Joshua Murray, Nick Brunt, James Farrell, Lynn Wilton, Michael De Adder, Candace Sepulis and Stephen Gillis.

FOR MORE INFORMATION / IMAGES/ INTERVIEWS CONTACT

Adriana Afford at 902 425-9456 ARGYLE FINE ART  
1869 Upper Water Street  
Historic Properties  
www.argylefa.tk

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Handwork Carpet Maker Red Spruce announces Exhibit with New Moon.

Halifax, NS – Red Spruce, the maker of Handwork Rugs and Carpets from Nova Scotia, is pleased to announce that New Moon Rugs, of Wilmington, Delaware will be hosting an exhibit of its carpets on Friday, November 6, 2009. This Event marks the inaugural showing of Red Spruce's portfolio in the United States', and will feature twenty-two (22) original designs first shown in July of this year, as well as six (6) new designs being debuted during the soiree, which coincides with Wilmington's monthly "Art on the Town", taking place the same evening.

The Portfolio features carpets designed and attributed to local, Canadian, and international artists and designers, featuring the work of Anna Stowe, Kimberly Vallis, Andrew Quon, Brandt Eisner, Nick Brunt, Michael A.C. Christie, Robin Gray, Keith Bentley, and Jared Betts amongst others.

Each piece is a fully attributed work of art reflecting the craftsmanship required, with each hand involved, be it of the artist/designer, the grapher, the dyemaster, or most importantly the rug hooker, contributing to the aesthetic beauty of the finished carpet. And while the unique and modern designs of Red Spruce are not ordinarily seen in hooked rugs, it is just this juxtaposition of the new with the time honoured, that creates carpets and rugs of inimitable character.

"We're very excited to be hosting this event and to be representing the Red Spruce Portfolio in our showroom." says Ned Baker, Director of Sales at New Moon Rugs, "Michael (Christie, Creative Director of Red Spruce) has been a friend of New Moon for several years. We couldn't be happier to see this truly unique product come into being. This exhibit is going to be a real eye-opener."

New Moon™ is dedicated to making the finest rugs in the world and the positive social and environmental framework that can make a difference, refusing to compromise quality. Designed by John Kurtz, an artist and renowned rug historian, each New Moon Rug reflects his passion for beautiful things and the way in which beautiful things are made. [www.newmoonrugs.com](http://www.newmoonrugs.com)

Red Spruce. Makers of Handwork Rugs and Carpets from Nova Scotia. Designed by Local, Canadian, and American artists and designers, handmade in Canada of the finest materials. Available ready-made or made-to-order. Commissions of exemplary pieces are also accepted. [www.redspruce.ca](http://www.redspruce.ca)

For further INFORMATION, IMAGES, or to arrange an INTERVIEW, contact: Michael Christie at 01 902 482 0460 or [homeoffice@redspruce.ca](mailto:homeoffice@redspruce.ca) or Ned Baker at 01 302 654 4094 or [info@newmoonrugs.com](mailto:info@newmoonrugs.com)

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5. Markets and Events  
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Attention Craft Producers - "Ready, Set, Go!"  
Have you ever thought about wholesaling a part of your product line?  
Are you looking to expand your markets by creating new innovative products?  
Then this session is for you!  
The Cape Breton Centre for Craft and Design is hosting a Wholesale Market workshop entitled, "Ready, Set, Go!" and presented by Bernard Burton, Director - Atlantic Craft Trade Show.  
This one day workshop will be held on September 23 from 9am-4pm at the Centre for Craft and Design, 322 Charlotte St, Sydney  
The morning session will cover topics ranging from;  
Wholesale, Retail, What is the difference? Wholesale order forms Price Lists  
Time and cost sheets  
(just to name a few)  
The afternoon session will be reserved for one on one consultations with Bernard Burton. This will give you the opportunity to discuss your product in detail.  
The cost to participate is \$10.00 plus tax which included a light lunch  
For more information or to register for this event, contact  
Michelle MacKinnon @ 539-7491 ex 114 or [michelle@capebretoncraft.com](mailto:michelle@capebretoncraft.com)  
Please see the attached for complete details.

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Celtic Colours Celebration  
Thursday October 15th and Friday October 16th four local visual artists will open their galleries for viewing. Everyone is invited to visit the studios and talk with these artists. Celtic Colours endorses this opportunity to support Cape Breton artists in our communities. All are welcome.  
Refreshments will be available. Please plan to tour these homes/galleries:

Elizabeth Vanzwol 3551 St. Georges Channel 345-2305

Berni Thorneycroft(Gallery Ruairicroft) 3170 St. Georges Channel 345-0707

Elizabeth Finnigan(C-Stars Atelier)636 MacKenzie Point, West Bay 345-2526

Inge Hungershausen 269 Helmut Lane, Cleveland&nbs p; 625-1202

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6. Call for Proposals & Submissions  
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Call for Applications, Artist in Residence, Creative Boost - 10/3/2009  
Deadline for submissions: October 3, 2009  
Exhibition: November 14, 2009 - January 16, 2010

LUKE & ELOY GALLERY currently reviews submissions for "PAPER OR PLASTIC ?",  
a group show opening November 14, 2009.

The gallery is looking for artwork executed in all paper, cardboard or  
plastic materials. Work can be 2- or 3-dimensional, and contain various  
other media - such as metal - as long as the main components of the work are  
either paper, cardboard or plastics. Video of paper or plastic based  
artwork, and site-specific installations are also welcome.

An entry form, and information regarding artwork submission for this exhibit  
can be found on the gallery's website: [www.lukeandeloy.ning.com](http://www.lukeandeloy.ning.com) or email us  
your questions to: [lukeandeloy@live.com](mailto:lukeandeloy@live.com)

Luke & Eloy Gallery  
5169 Butler Street  
Pittsburgh, PA 15201  
T: 412.784.1919

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Call for Submissions: St. Michael's Printshop Visiting Artist Program  
2010-11 - 10/1/2009  
Deadline for submissions: October 1st (postmarked)

Each year St. Michael's Printshop invites applications from international,  
national and provincial artists who wish to come and work at the Printshop  
for a one-month period. A total of six residencies are offered during the  
year. In order to be considered for the Visiting Artist Program, interested  
artists must submit the following:

- \* Artist's curriculum vitae
- \* 10-12 slides or jpegs with list
- \* A written project proposal, a workshop proposal
- \* A self-addressed, stamped envelope for the return of these materials

Conditions of the residency:

- \* the one-month residency must be completed during the period of April 1st  
in the year in which it is awarded and March 31st of the following year
- \* two prints from each edition printed during the residency must be provided  
to St. Michael's Printshop. one of these prints will be retained in the  
Printshop's Archives, the other is used for fundraising purposes
- \* during the residency, the artist will be asked to give a workshop for the  
membership of the Printshop

Benefits:

- \* \$500 Artist fee
- \* \$500 travel Assistance\*
- \* \$500 Accommodation Assistance\*
- \* 24-hour access to all facilities at the Printshop

\*applies to national/international artists only

International artists should note that materials may be considerably more expensive here, so it is recommended that materials be brought with you. these may include paper, and coloured printing inks. St. Michael's provides black and white inks, and basic solvents and chemistries. Because of our isolated location, ordering materials may take up to several weeks. For more information call 709.754.2931 or visit the website at [www.stmichaelsprintshop.com](http://www.stmichaelsprintshop.com)

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CALL FOR ENTRY

Celebrating Passion - One of a Kind Awards for Excellence

Do you want to make a living doing what you love? Are you a recent graduate of an arts or crafts program? For 35 years, the One of a Kind Show has been helping artists and craftspeople from across the country to make a living out of their passions. We know it can be challenging to do, especially in the early stages of your career. And we want to do more to help!

After a successful launch, the One of a Kind Show is excited to continue its Awards for Excellence program, designed to help develop the careers of emerging artists and craftspeople. The awards are presented in partnership with the Crafts Council of British Columbia (CCBC), the Gardiner Museum of Ceramics, the Harbourfront Centre Craft Department, the Ontario Crafts Council (OCC), and the Textile Museum of Canada.

Award winners receive:

- . \$1000 cash prize
- . A free 5 x 10 booth to exhibit your work at ANY ONE of the 2010 One of a Kind Shows (Toronto - Spring or Christmas; or Vancouver)\*
- . Promotion on the One of a Kind Show website and the website of the administering institution, in press releases prior to the show, and highlighted listings in the One of a Kind show programs
- . For the CCBC and OCC awards only - one year's free membership in the craft council administering the award
- . \*For the Christmas 2010 show in Toronto, the award winner's 5x10 booth will be in either the 5 or 6 day section of the show.

For more details on the application process, go to

[www.oneofakindshow.com/awards](http://www.oneofakindshow.com/awards)

Questions?

Contact Heather Read at [heather@oneofakindshow.com](mailto:heather@oneofakindshow.com), or 416 960-4512.

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Call for Entries: METAL Inclinations2, Online Jewellery Exhibition, 2010-11 - 9/30/2009

The Society for Midwest Metalsmiths (SMM) would like to invite you to enter METAL Inclinations2, International Juried Online Jewellery Exhibition for 2010-11.

Starting date for entries: September 1, 2009

Deadline for images: June 30, 2010

Artists notified: September 1, 2010

Debuts online October 31, 2010

Remains online from: Oct. 31, 2010 - Oct 31, 2011

For more information go to: [www.metalinclinations.org/enter](http://www.metalinclinations.org/enter). A PDF prospectus is available to download.

Awards:

\* First place award (to be announced)

\* \$1,000 Second Place Hauser & Miller Company Award

- \* \$500 gift certificate Rio Grande Third Place Award
- \* \$200 gift certificate Pasternak Findings Honourable Mention Award
- \* Three \$100 gift certificate Pasternak Findings Honourable Mention Awards

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7. Funding & Opportunities

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REMI NDER

Purchase of Art Works by  
 Canadian Artists for the  
 Canada Council Art Bank Collecti on  
 Deadli ne for submi ssi ons:  
 October 15, 2009 (Postmarked)

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REMI NDER : John Hobday Awards in Arts Management  
 APPLI CATION DEADLI NE: September 30, 2009

This is to remind you of the upcoming competition for the John Hobday Awards in Arts Management (two annual awards of up to \$10,000 each) for Canadian arts managers - for professional development, mentoring and related purposes: see [http://www.canadacouncil.ca/prizes/john\\_hobday](http://www.canadacouncil.ca/prizes/john_hobday) . For more information contact at 1-800-263-5588 or 613-566-4414, ext. 4681 or 4116.

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ATLANTIC CRAFT TRADE SHOW Job Posting: Operations Coordinator - Trade Shows  
 For over 32 years, the Atlantic Craft Trade Show (ACTS) has been the primary vehicle for craft, giftware & apparel producers in Atlantic Canada to enter wholesale markets and develop their businesses for export markets in Canada and abroad. We are currently creating a new, permanent half-time position (subject to funding), as Operations Coordinator for ACTS. The position will require possible overtime and weekend work hours, especially around scheduled events.

Reporting to the Executive Director of Craft Alliance ~ Alliance métiers d'arts, the Operations Coordinator will carry out all functions relative to the organization, execution and successful production of the annual Atlantic Craft Trade Show as outlined in the job description. The Operations Coordinator will be responsible for all administrative logistics in the production of the annual trade show. The coordinator will assist in the development and implementation of marketing strategies in the growth of ACTS at both the exhibitor and buyer levels. The position will also be responsible for working within the specified trade show budget. A complete position description is available on the association's website.

Candidates for the position must have a minimum of 5 years experience in event management and planning, along with marketing and communications skills to include: website management, online marketing experience and working with MS Access databases. Experience working in the non-profit sector or in a trade association environment is desirable. Experience in the craft industry or the retail giftware industry would be beneficial. A university degree or diploma in event management or communications is desirable or a combination work experience and education. Position is based in Halifax, NS.

Please send cover letter with resume outlining experience, via email, as one attached document (PDF, MS Word or Wordperfect only). Subject heading should read: ACTS Operations Coordinator.

Deadli ne for appli cations is: September 30, 2009

Send to: Bernard M. Burton, Executive Director  
Craft Alliance - Alliance métiers d'arts  
acts@craftalliance.ca

Only those selected for interview will be contacted. No phone calls please.  
www.craftalliance.ca

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8. Education & Learning  
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Workshop: Building a Business with a Conscience  
Friday, Oct. 2, 10 am-1 pm

Pollination Project and BALLE-NS invite you to "Building a Business With a Conscience: A Triple Bottom Line Workshop" with Tom Stearns, CEO of High Mowing Seeds and local entrepreneurs and NSDCC members Ellen Agger and Alleson Kase of TAMMACHAT Natural Textiles. Workshop is free, lunch is \$10. Pre-registration required. Register online by Sept. 28.

Together we will explore how to succeed in running a triple P bottom line business (people, planet and profits). Tom has built a successful organic seed company in Vermont, and Alleson and Ellen have created a company that brings together their concerns for environmental responsibility and fair trade with their love of textiles.

Pollination Project is located near Bridgewater, NS.

For more info contact:

TAMMACHAT Natural Textiles  
handwoven beauty ~ fairly traded  
Ellen Agger & Alleson Kase  
RR3, Mahone Bay, NS B0J 2E0 Canada  
Tel: 902-624-0427  
Fax: 902-624-0941  
E-mail: ask@tammachat.com  
Web: www.tammachat.com

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BATIK COURSE COMING UP AT THE NSCCD

Batik is a traditional Indonesian dye-resist process where patterns and designs are reserved on fabric by applying wax with brushes and a special tjanting tool.

Students will learn the process of drawing with wax, immersion dyeing and over-dyeing.

We will look at traditional and contemporary examples and discuss colour theory as it relates to over-dyeing. Fabric paint will be available for those who wish to add extra colours or details. We will create 1 or 2 wall hangings or 100% cotton batik cloths each depending on intricacy.

The class costs \$ 220 - payable to the NSCCD, and there's a material cost of \$40

Registration closes September 28

The classes will be held Wednesdays, from 6 to 9pm,  
October 7 to Dec 2 (no class on Remembrance Day)  
total of 8 classes.

Here's the official website and course brochure  
<http://www.craft-design.ns.ca/courses.html>

Contact:

Eleanor (Instructor) at 865-3805 for more information, or the NSCCD to registration, etc, is 492-2524

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This fall the Cape Breton Centre for Craft and Design is offering new and exciting workshops and classes. Alongside perennial favourites such as pottery, jewellery, painting and weaving, the Centre is featuring new courses and workshops in woven shibori, drawing/movement for teens, digital photography and more.

General registration is now open and ongoing until September 26. For more detailed information please visit [www.capebretoncraft.com](http://www.capebretoncraft.com), phone the Centre at 539-7491, or send an email to [info@capebretoncraft.com](mailto:info@capebretoncraft.com).

For more information, contact:  
Cape Breton Centre for Craft & Design  
Tel: 539-7491  
Email: [info@capebretoncraft.com](mailto:info@capebretoncraft.com)

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Sat., Oct 3rd 9:30-4:30 PM at The Chester Art Centre, 60 Queen St., Chester

Beverley McInnes, will be giving a workshop in TRANSFERRING IMAGES & COLLAGE: while adding visual effects, texture, collage and variety to your work.

For all multi-media artists, quilters, artists working with paper, collage, fibre, journals and photography. Demos and hands-on workshop. Fee: \$90.00 includes materials. Bring your lunch, enthusiasm and a desire to learn new techniques, share ideas while exploring the many ways of incorporating transferred images to your work.

Contact Beverley at [beversmci2@aol.com](mailto:beversmci2@aol.com) or 902-275-3117 for further info. Registration for the Chester Art Centre is through the Chester Recreational Office at: 902-275-3490.

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9. Classifieds  
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Cape Breton Centre for Craft and Design has a kiln for sale, 7 cubic ft. with kiln sitter. For more information phone 902.539.7491 ext. 112 or email [info@capebretoncraft.com](mailto:info@capebretoncraft.com).

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Wendy Shirran  
Administrative Assistant,  
Nova Scotia Designer Crafts Council  
1113 Marginal Road  
Halifax, NS B3H 4P7

[office@nsdcc.ns.ca](mailto:office@nsdcc.ns.ca)  
[www.nsdcc.ns.ca](http://www.nsdcc.ns.ca)

902. 423. 3837 tel  
902. 422. 0881 fax

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