

NSDCCNewsFlashOnlineVol.412Oct28.2009.txt

From: newsflashonline-bounces@nsdcc.ns.ca on behalf of NSDCC Office  
[office@nsdcc.ns.ca]  
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To: newsflashonline@nsdcc.ns.ca  
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NSDCC News Flash Online! Volume 412, Oct. 28, 2009  
To read this online visit: [http://www.nsdcc.ns.ca/main/craft\\_news.html](http://www.nsdcc.ns.ca/main/craft_news.html)

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1. From the Office
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Happy Autumn Everybody!!

Well we all know it is that time of year when us crafts people are busy working in our studios preparing for the holiday season and Markets. Speaking of market, I am hoping that for those of you with a little extra time on your hands during the weekend of the NSDCC Christmas Craft Show, you might consider volunteering to work at the information booth or help out with some other activity like our fashion show or set-up. I would like to thank the members and guilds that have helped to almost fill our Demonstration booth schedule. The show just would not be complete without you. There are still a few time slots open for Friday evening, Nov. 20th from 5-8pm. If you are interested please give me a call here at the office. I wish you many inspired days of creativity during the festive months to come.

All the best!

Wendy Shirran  
Members Services Coordinator  
Nova Scotia Designer Crafts Council  
1113 Marginal Road  
Halifax, NS B3H 4P7

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902.423.3837 tel  
902.422.0881 fax

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Let the countdown begin, here are some interesting numbers for all those anxiously awaiting the 34th Annual NSDCC Christmas Craft Show.

- only 22 days and 17 hours until the show opens at the Cunard Event Centre
- as of this moment we have 85 exhibitors working in clay, fibre, wood, metal, organics, leather, glass and food signed up for this years event.
- there will be demonstrations in all those mediums throughout the 24 hours of the show.

- this will be our second annual fashion show, and after meeting with the show coordinator last week, I can guarantee you're going to love it! Don't forget exhibitors, your submissions are due on October 30th.
- for the very first time we are having an interior design segment for the show. Again, get those applications in, fax, mail, drop off, we aren't picky exhibitors.
- there are 11 new craftspeople exhibiting at this years show.
- we are very excited about our new five by five spaces, come to the show to check out these innovative exhibitors, both emerging and established, in an incredible space.
- parking is free, yes, I said free, as in \$0.
- we are once again accepting ornament submissions from our exhibitors, get those applications flying in.

Julie Rosvall  
 Program Coordinator  
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 2. New & Renewing Members  
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Please see next week!

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 3. Members' News and For Your Interest  
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Many of you may already have heard the great news, but just in case you haven't . . .

John Macnab, the NSDCC's nominee, WON the Lieutenant Governor's Masterworks Arts Award for 2009!!!!!! I went down to Yarmouth on Saturday to attend the dinner that night. There was a great article about John and his work in Saturday's Herald. Here's the link: <http://thechronicleherald.ca/ArtsLife/1149165.html>

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 Lunenburg Ceramic Artist, Joan Bruneau , was awarded the 2009 Established Artist Recognition Award ( \$5000) from the Nova Scotia Arts and Culture Alliance on Saturday, October 24 at the Creative Nova Scotia Gala in Yarmouth.

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 Beverley McInnes is exhibiting her multi-media and embellished Bags and Purses at The Moorings Gallery in Mahone Bay at 'Ornamental Delights' Sat., Nov 28th until Christmas. She is giving a demo on Nov 28th also.

Also, Beverley McInnes' Collaged and Image Transfer Monoprint will be in the upcoming Exhibition of the Nova Scotia Printmakers Association at The Archives, Halifax., Nov 4th -28th.

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 Now available! Annual Report 2008-09  
 In the past year, the Canada Council for the Arts awarded 6,168 grants in 689 communities across the country. It also made payments to 16,514 authors in 1,751

communities in Canada through the Public Lending Right Commission. For more details, consult the Annual Report 2008-09.

<http://www.canadacouncil.ca/aboutus/organization/annual-reports>

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4. Exhibitions, Lectures & Gatherings  
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A new exhibition, Departures and Returns: Sandra Brownlee, opens on Friday, October 30, 2009 at the Mary E. Black Gallery at the Nova Scotia Centre for Craft and Design, 1061 Marginal Road, Halifax with the opening reception being held at 6 p.m. Thursday, October 29, 2009.

The exhibition's curator, Susan MacAlpine Foshay, states that the exhibition is a distillation of textile artist Sandra Brownlee's unrestrained notebook practise and an elaboration of how that practise inspires and informs the artist's work as a weaver and a book maker. As a way for her to connect to the physical world and to render her inner world more tangible and vivid, Brownlee, since childhood, has kept a notebook in which she records all manner of encounters she experiences in her daily life. It is these notebooks that contain tactile studies and explorations of colour and texture which provide license for Brownlee to experiment on and off the loom. Since returning to her native Nova Scotia in 2005, after 26 years, Brownlee has spent a great deal of her time exploring, recording and responding to the profoundly familiar landscape of her childhood surroundings. It is these notebooks and the incorporated textiles and found objects that convey the artist's deep appreciation for the physical world, the cycles of life, and the richness of the shared place Brownlee calls home.

The exhibition continues through December 20, 2009. Gallery hours are Tuesday through Friday, 9 – 5 and Saturday and Sunday, 11 – 4.

An Artist Talk is scheduled for Sunday, November 15 at 2 p.m. in the Gallery.

For photographs and further information contact Susan MacAlpine Foshay at 902-492-2522 or [susan@craft-design.ns.ca](mailto:susan@craft-design.ns.ca).

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IDENTITY

VANS Regional Members Exhibit  
November 1-22, 2009  
Opening: November 1, 2-4pm  
ARTsPLACE  
Annapolis Royal, NS

Please join the members of VANS Annapolis West Region in celebrating the opening of their new exhibit, Identity at ARTsPLACE, Sunday November 1, 2-4pm. Twenty six artists interpret the theme of identity as we understand our own sense of self, community or place.

Participating artists include Rose Adams, Bonnie Baker, Poppy Balser, Penny Berens, Wayne Boucher, Shela Breau, Vera Burne, Geoff Butler, Micheline Gushue, Brad Hall, Kelli Janson, Sharon Irving Kennedy, Deb Kuzyk, Janet Larkman, Pat Lohrenz, Justine MacDonald, Ray Mackie, Susan Malmström, Jane McBurney Racine, Maureen Parady, Ralph Parady, Marilyn Preus, Sarah Reesor, Clare Thorbes, Donna Underwood, and Simone Wilson. This is the first time that the members of Visual Arts Nova Scotia from Middleton to the Digby area have held a group exhibit since 2005.

The exhibit runs from November 1 through November 22, 2009. ARTsPLACE is located at 396 St. George Street, Annapolis Royal. Gallery hours are Mon. - Fri. 10-4:30pm, Sat-Sun. 1-4pm. Weekends are staffed by volunteers, so please check ahead that the gallery is open. 902-532-7069 [www.arcac.ca](http://www.arcac.ca)

For more information regarding this exhibit, please contact Bonnie Baker 902-532-0829, [bonniebaker@ns.sympatico.ca](mailto:bonniebaker@ns.sympatico.ca).

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Private View: Tom Hammi ck  
New Paintings and Prints  
Friday, October 30th 5PM - 7PM at Gallery Page and Strange

Please join us for a special evening at the gallery this Friday. Tom Hammi ck will be in attendance. We have new small paintings arriving along with a selection of woodblock prints. Tom will also be publicly speaking about his work at NSCAD University on Friday October 30th at Noon. All are welcome to attend the talk.

Our second exhibition of new work by Ivan Murphy continues, and Ivan will be in attendance on Friday for the Private View. It promises to be a special opening, so we hope to see you.

Gallery Page and Strange  
1869 Granville St.  
Halifax, NS B3J 1Y1  
t 902.422.8995  
www.pageandstrange.com

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5. Markets and Events  
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NSDCC Christmas Craft Show

Each year the NSDCC's Christmas Craft Show takes over the Cunard Event Centre on the Halifax waterfront. Close to 100 of the regions finest craftspeople will be on hand the weekend of November 20-22, 2009.

Fashion shows, interior design talks, demonstrations and of course the opportunity to find the perfect gift for yourself, your family and friends.

If you can help promote the event by putting up posters, having rack cards on hand, writing features on your blog or for your local community paper, let me know. If you would like more information on volunteering, demonstrating, exhibiting or simply visiting the show, contact me at the following coordinates.

Keep an eye on the NSDCC Newsflash and website over the coming weeks for a sneak peak of all the excitement planned for this year's NSDCC Christmas Craft Show.

Julie Rosvall  
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Saturday, Nov. 14, 2009 -- TAMMACHAT Natural Textiles Fair Trade Gift Show & Sale

Universalist Unitarian Church, 5500 Inglis St., Halifax -- 10 am - 4pm: display & sale.  
1pm: free slideshow talk

Eco-fashions for you & your home – silks & cottons, handwoven & naturally dyed by women

artisans in Thailand & Laos. Support sustainable communities and rural women with your purchase of fairly traded gifts.

More info and to sign up on our e-list for updates on our work and upcoming travels to visit rural weaving groups: [www.tammachat.com](http://www.tammachat.com) or call 902-624-0427.

You can also become a fan and follow us on Facebook at [www.facebook.com/tammachat](http://www.facebook.com/tammachat) and follow our tweets on Twitter at <http://twitter.com/tammachat>.

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6. Call for Proposals & Submissions  
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UBC - Artists Submissions  
Deadline: Nov. 15

Open Call For Artist Submissions: Sights/Sites of Spectacle 29th Annual UBC, Department of Art History, Visual Art and Theory Graduate Symposium and Exhibition

In conjunction with the 29th Annual UBC Art History, Visual Art and Theory (AHVA) Graduate Symposium, conference organizers invite artists - local, national and international - to present projects for the exhibition Sights/Sites of Spectacle, to take place at UBC in Vancouver, B.C. from Jan. 29 - Feb. 11, 2010.

For details please visit:  
<http://www.ahva.ubc.ca/infoDisplay.cfm?Keyword=Graduate%20Symposium>

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Deadline: 30 November 2009 (POSTMARK)

VALCELLINA AWARD 2009  
International Contemporary Textile/Fiber Art Competition  
Seventh edition  
Le Arti Tessili Association  
Italy  
Exhibition begins: 15 May 2010

Le Arti Tessili Association is holding the usual international competition for the purpose of enhancing the knowledge and interest towards textile contemporary art among young people coming from different parts of the world, and encouraging new talents. This edition requests that the submitted works follow this subject (theme): LINEA DI CONFINE / BORDER LINE

ELIGIBILITY  
The competition is open to all young people who were born from 1 January 1974 on.

A jury of textile experts will select the works. Their decisions are not open to dispute. The names of the jury members will be made known in the press releases and during the prize-granting ceremony.

- The following prizes will be awarded:
1. 2,000 € net value
  2. 1,500 € net value
  3. 1,000 € net value

The results of the selection will be announced by 15 February 2010.

The prize-granting ceremony will be held during the inauguration of the exhibition which is scheduled not later than 15 May 2010.

Textile art or fiber art is a particular form of contemporary art which takes form through the use of fibers processed with traditional and contemporary techniques and everything that refers to "textile". For the purpose of celebrating the always growing

participation in the Valcellina Award, and favoring the cultural debate on contemporary fiber art, collateral exhibitions and didactic presentations are planned to be held before and during the seventh edition of the Award.

For information on all the collateral events referring to 2009 Valcellina Award, please visit: [www.premiovalcellina.org](http://www.premiovalcellina.org)

Download the prospectus: [bandopremiovalcellina2009 \[pdf\]](#)

Info Valcellina Award 2009

Ufficio Turistico, c/o Museo dell'arte fabbrile e delle coltellerie

Via Maestri del Lavoro, 1 - 33085 Maniago (PN) - Italia

Tel +39 0427 709063 / fax + 39 0427 707200 / cell +39 333 7679515

[info@premiovalcellina.org](mailto:info@premiovalcellina.org) / [coricama@maniago.it](mailto:coricama@maniago.it)

[www.premiovalcellina.org](http://www.premiovalcellina.org) / [www.comune.maniago.pn.it](http://www.comune.maniago.pn.it)

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RESIDENCY: Atlantic Centre for the Arts  
New Smyrna Beach, Florida  
Various Deadlines for 2010

Since 1982, Atlantic Center's residency program has provided artists from all artistic disciplines with spaces to live, work, and collaborate during three-week residencies. Located just four miles from the east coast beaches of central Florida, the pine and palmetto wooded environment contains award-winning studios that include a resource library, painting studio, sculpture studio, music studio, dance studio, black box theater, writers' studio, and digital computer lab. Each residency session includes three master artists of different disciplines. The master artists each personally select a group of associates - talented, emerging and midcareer artists - through an application process administered by ACA. During the residency, artists participate in informal sessions with their group, collaborate on projects, and work independently on their own projects. The relaxed atmosphere and unstructured program provide considerable time for artistic regeneration and creation. Atlantic Center for the Arts provides housing (private room/bath with work desk), weekday meals (provided by ACA chef) and 24-hour access to shared studio space. Financial Aid is available to qualified applicants.

For more information on how to apply, please visit [www.atlanticcenterforthearts.org](http://www.atlanticcenterforthearts.org), or email [program@atlanticcenterforthearts.org](mailto:program@atlanticcenterforthearts.org) or telephone ACA at (386) 427-6975 or (800) 393-6975 (domestic US only).

All applications must be postmarked by the application deadline date.

t. 386.427.6975 / 800.393.6975

f. 386.427.5669

e. [program@atlanticcenterforthearts.org](mailto:program@atlanticcenterforthearts.org)

Atlantic Center for the Arts | 1414 Art Center Avenue | New Smyrna Beach, FL 32168

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Call For Entries: American Tapestry Biennial 8  
San Jose, CA  
Deadline November 30, 2009

The American Tapestry Alliance is a not-for-profit, member-supported organization seeking to exhibit the best of contemporary tapestry. Since 1986 ATA has sponsored a biennial, juried exhibition. ATA invites submissions from all tapestry artists for ATB 8.

Eligibility:

Entry to ATB 8 is open to all artists who design and weave their own tapestries (defined as "handwoven, weft-faced fabric with discontinuous wefts") either individually or collaboratively (all assistants shall be named). Entries must be

one-of-a-kind and have been completed after January 2006. Artists may submit two entries for consideration.

For more information and application download visit the website at

<http://www.americantapestryalliance.org/Exhibitions/ATBs/ATB8/ATB8.html>

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7. Funding & Opportunities  
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Turnstile is interested in talking to you about becoming a member of our Co-op!

Turnstile is a for profit co-operative, owned and operated by each of its members. Each member shares the studio space, using it at his or her own leisure as one might her own pottery studio. Turnstile is a small studio and was built to accommodate small scale potters,

either at the beginning of their careers or those interested in pursuing the hobby. Working as

a co-operative, we provide each other with on going studio support... operating the business, repairing equipment and sharing critiques.

TURNSTILE POTTERY CO-OPERATIVE is a cooperatively managed, fully equipped, pottery studio, available to clay artists through monthly membership and to the general public through community classes. A variety of artwork is on display and for sale by each of the members.

- MEMBERSHIP Turnstile is open to new members. membership includes: 24 hour studio access, the opportunity to show and sell art work, participate in and instruct community workshops and have your own web page.
- \$100/month for independent ceramic artists and potters.
- All interested members must complete an application form, provide us with references, a resume, a small sample of their work and conduct an in person interview. Please see our web sight for the application form.

OPEN 1 – 5 PM DAILY  
Contact Info: Studio (902)431-clay (2529)  
<http://www.turnstilepottery.com>  
[turnstile\\_potteryclasses@yahoo.com](mailto:turnstile_potteryclasses@yahoo.com)

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8. Education & Learning  
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Ross Creek Centre for the Arts offer portfolio program to assist young, rural artists.

Canning –The Ross Creek Centre for the Arts is offering its portfolio program for a fourth year, aimed at rural students preparing to apply to post-secondary arts school and who are in need an affordable leg up through a specialized Portfolio Program. Beginning on November 1 and running for 7 weeks, the program provides a specialized professional learning environment and instructors who have experience creating and assessing artistic portfolios.

During the 7-week-course, students will spend their time developing their drawing, painting, collage and photography skills. Students will have four hours of class time weekly at the Centre and extra studio time if desired. Students will create large scale work to be photographed for portfolio submission. In order to ensure success, the

Centre assists with the written portion of the application and guides students through scholarship procedures.

The program runs every Sunday from 12-4 pm, Nov 1st to December 13th and class size is limited to 20 students. Advanced registration has already opened and the first day of the program is rapidly approaching. Transportation is available from Kentville and Wolfville via the Ross Creek Shuttle. To register send an e-mail to mail@artscentre.ca or call 902-582-3842.

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Free Information Session for Cape Breton Craft Producers & Tourism Operators  
How the Tourism Technology Program Can Help Grow Your Business

Is your website ready for the global marketplace?  
Research shows that travellers are searching for and booking with companies whose websites are:

- . easy to navigate
- . content-rich
- . offer secure online reservation/payment options

Take advantage of this opportunity to learn how to capture and sell to those visitors. In partnership with the Tourism Industry Association of Nova Scotia, the Cape Breton Centre for Craft and Design is hosting an information session on October 28th in Sydney!

Where: Cape Breton Centre for Craft & Design  
322 Charlotte Street  
Sydney, NS

When: October 28, 2009 1PM-2PM

Why: Learn how the latest trends in technology can help grow your business' bottom line!

Seating is limited - Register today!

Call Michelle at 902- 539-7491 ext 114 or email michelle@capebretoncraft.com to register Remember this information session is offered at no charge!

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9. Classifieds  
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FOR SALE: Plywood Crate on wheels and display units plus more, for wholesale and retail craft, art and trade shows. 4' x4' x8', reinforced metal corners, secured with bolts and special tool. Sturdy, used by a potter. Only \$500 all inclusive (orig. value approx. \$3000-\$4000)

Also Includes:

- 2 stand alone display towers, 2' x2' x7.5' hi, natural wood, copper pipe and 4 infinitely adjustable glass shelves per unit and more can be added
- 2 sets of track lights on fold up bars to fit 10' deep booth, arm lamps and lots of 60 watt spotlights.
- 2 large round top display tables and some smaller ones
- 2 natural wood bamboo matchstick backdrop curtains, 5' wide
- large carpet squares for 10' x10' or 15' booth
- 2 jewelry display stands and matching frames for marketing photos
- and more

Can be seen at Atlantic Pottery Supplies at 15 Canal St., Dartmouth from 9am-5pm weekdays. Please let Carol know of your interest before viewing.

For more info please call Carol at 434-1336 h, leave a message with name and phone number if no answer.

Carol Smeraldo  
clay artist, potter, educator  
Smeraldo Pottery at One Off Studio

www.smeraldopottery.com  
http://carolspottery.blogspot.com

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Good Afternoon,

We are a toy company based out on Herring Cove road and we are currently renovating our basement. We are running across a ton of various craft supplies that we are clearing at a very reduced rate. We have large boxes of acetate tops and bottoms in various sizes that we will be selling for \$5 a box (which contains at least 100 individual boxes in each). We also have 25kg containers, in a variety of colors, of high quality stain that we will be selling for \$25 each. There are 14 1 gallon cans of clear Porter Gloss/Urethane/Varnish that will be sold for \$20 a gallon. There is a host of other items that will be sold, such as stainless steel wire, wooden parts, and beads. Everything we are selling is being sold at a fraction of the cost we paid for it, and thus we are interested in selling it in larger quantities, so the boxes of acetate will be sold by the box, and not individually. I can supply images, if that is helpful. Thank you.

David Mukpo  
The Orb Factory  
225 Herring Cove Rd  
Halifax, NS B3P 1L3  
(902) 477-9570

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