

NSDCCNewsFlashOnlineVol.416Dec2.2009.txt

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[office@nsdcc.ns.ca]
Sent: Wednesday, December 02, 2009 5:05 PM
To: newsflashonline@nsdcc.ns.ca
Subject: [Newsflashonline] FW: NSDCC News Flash Online! Volume 416, Dec. 2, 2009

NSDCC News Flash Online! Volume 416, Dec. 2, 2009
To read this online visit: http://www.nsdcc.ns.ca/main/craft_news.html

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1. From the Office
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Greetings!!

A big thank you to all the NSDCC staff, members, volunteers and Demonstrators for work well done at the 2009 NSDCC Christmas Show! Overall the event went very smoothly and was complemented with lots of positive holiday spirit. After a week to recover and catching up on sleep, I am back at the office resuming regular tasks such as answering emails, questions, and continuing to get as much info and news to you in the coming weeks. If you have any postings to be included in our Newsflash please send them to me ASAP. It is a festive time of year and I'm sure there are a lot of fun creative events worth noting.

All the best!

Wendy Shirran
Member Services Coordinator
Nova Scotia Designer Crafts Council
1113 Marginal Road
Halifax, NS B3H 4P7

office@nsdcc.ns.ca
www.nsdcc.ns.ca
902.423.3837 tel
902.422.0881 fax

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2. New & Renewing Members
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Jessica Hutchinson - Hutchinson Pottery, Stratford, PE
Ian D. Bruce - Ian V. Bruce Fine Art - Fine Craft, London, ON
Nicole Rahim - Halifax, NS www.halifaxchildrensartclasses.blogspot.com
Doug & Zella Perry - Collector Canes, Wallace, NS www.auracom.com
Gwen Hewey-Parsons - Green Sheep Fibres, South Ohio, NS
Philip Woods & Angela Chartier - Catfish Moon Studio Crafts, Annapolis Royal, NS
www.catfishmoon.com
Karen Robinson - Halifax, NS
Margot Metcalfe - Photographer, Halifax, NS www.secordgallery.com
Bob Campbell - Campbell Studios, Halifax, NS

Corey Brown - Enchanted Visions, Woodstock, NB
Marcela Roseberg - Royal Glass Design, Stratford, PE www.royalglassdesign.com
L' Atelier De Clare - 126 Church Point, NS
Amy Rosa Van Den Hoogen - Fredericton, NB
Hugh Crosby - Liverpool, NS
Nathaniel Bond - Flies by Nathaniel Bond, Codys, NB
Ellen Agger - Tammachat Natural Textiles, Mahone Bay, NS http://www.tammachat.com
Kathryn Belzer - Shubenacadie, NS www.kathrynbelzer.ca
Martin Aitken - Aitkens Pewter, Fredericton, NB www.aitkenspewter.com

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3. Members' News and For Your Interest
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Stylish, but restrained
Jewellers refocusing on low- to mid-range items as best strategy to get through
recession
By MARTHA WILSON
Mon. Nov 30 - 4:47 AM

HANDMADE is big this year, but gold prices are up and consumers are hurting. What's a
skilled jewelry artist to do?
Pam Frail of PJ Crow Designs in Lakeville is known for her pieces made of crocheted
sterling silver and gold-filled wire, but this year she has added a new line using raw
materials that are considerably less expensive: vinyl record albums.

Read the full story at <http://thechronicleherald.ca/Business/1155298.html>

Check out the December issues of Ceramic Art and Perception

NSDCC Member Alex McCurdy's Article in Ceramics Art and Perception, Unpacking Alexandra
McCurdy's
Boxes.

The American Ceramics Society which publishes Ceramics Monthly and
Making Pottery Illustrated and sponsors the The Potters Council also
produces several calendars. They have selected one of Carol
Smeraldo's "Undersea Fleet" boats-"The Learned Boat" for their 2010
Raku Calendar for the month of October! "Doesn't that make me Ms.
October?!! " Smeraldo quips. This is a piece in the same series as
"The Mother Boat" which was accepted for the Shaping Spaces show at
The Mary E. Black Gallery this fall. It also has a rocking "boat"
made with Lantz Clay and a naked raku suspended container which rocks
in the opposite direction. You can see and purchase one of these
calendars through www.ceramicartsdaily.org

Goldwork Embroidery by Merydie Fjarlie - Open House "Art and Eggnog" - Saturday, Dec12
and Sunday, 13.

A debut of her new sculptural pieces and a special sale on selected framed works - at
her home studio
3300 Hwy 331, LaHave NS
902-693-2012
tillerman@eastlink.ca
From 12pm-4pm both days

Thanks!
Merydie

Just wanted to let you all know that Red Spruce has been featured in two print publications this fall. The first, Modern Carpet and Textiles and the second, Azure. In both cases we are featured in the "product selector" type section in the magazine. "Flock" designed by Anna Stowe is the featured rug in each case.

The full version can be found in the magazines of course, or by visiting www.redspruce.ca and clicking on the affairs link.

Cheers,
MC

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4. Exhibitions, Lectures & Gatherings
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GERALD FERGUSON
1937 - 2009
Selected Exhibition of Frottage Paintings
December 5th, 7th & 8th, 2009

Gallery Page and Strange is proud to host a very special exhibition of work by artist Gerald Ferguson. Featured paintings range from 1999 to 2009, and include some rare and important works. Please join us for this celebration of the life and work of a man that touched so many people. Gerald Ferguson has been an important contributor to our gallery since its inception. He was a teacher and a mentor, and he will be greatly missed.

This exhibition coincides with a commemoration of Gerald Ferguson's life to be held at NSCAD University on December 5th. Please find the invitation to that event attached below. Previews of this three day exhibition are available upon request.

Victoria and Victoria

SECORD GALLERY
6301 Quinpool Road
Halifax, NS B3L 1A4
(902) 423-6644
www.secordgallery.com

Presents

Three French Hens - Linocut – Tony Myers
Our Annual Holiday Show
December 4 to December 24

Featuring...
New and Recent Works
Large & Small

By our Gallery Artists: Rose Adams, Jeanne Aisthorpe – Smith, Dean Brousseau, Nick Burnett, Kim Dawn, Philip Doucette, Terry Havlis Drahos, Randy Engelberg, Leya Evelyn, Renée Forrestall, Greg Garand, Bob Hainstock, Brad Hall, Paul Hannon, Eve Hartling, Susan Hubley, Chris Joyce, Paul Maher, Gillian McCulloch, Alexandra McCurdy, Margot Metcalfe, Tony Myers, John Neville, Susan Paterson, Sally Ravindra, Asha Robertson, Kath Kornelsen Rutherford, Robert Rutherford, Kay Stanfield, Jeremy Vaughan, Christopher Webb, Lorena Ziraldo

CRAIG GALLERY:

DECEMBER - ``SMALL WORKS`` AT THE CRAIG GALLERY,

OVER 60 ARTISTS WILL SELL ORIGINAL WORKS FOR \$100 IN SUPPORT OF THE CRAIG GALLERY

You are invited to attend:

Small Works: a Fundraiser for the Craig Gallery at Alderney Landing

Opening Reception: December 2, 7:00pm

Opening remarks by Tom Forrestall

Donated small works for sale \$100 each Art work on display until December

23. All proceeds to the Craig Gallery at Alderney Landing

Featuring the light jazz of the Crichton Park Boys Refreshments will be served

Linda LeBlanc

Alderney Landing Theatre

Box Office Manger

902.461.8401

Linda@alderneylanding.com

5. Markets and Events

ACTS

The Atlantic Craft Trade Show will host a full-day workshop next Thursday, December 3, 2009 in Halifax, NS.

Ready, Set, Go!

Preparing to Wholesale Your Product...

Atlantic Craft Trade Show will present a workshop entitled: Ready, Set, Go! In Halifax on Thursday, December 3, 2009. The session will run from 9:00 am - 4:00 pm, at the Cultural Federations of Nova Scotia, 1113 Marginal Rd, in Halifax, NS. The workshop will be presented by Bernard Burton, Director of the Atlantic Craft Trade Show who has many years experience in the craft sector in Atlantic Canada.

The workshop is designed to assist local producers of craft, giftware and apparel in preparing to market their products through wholesale trade shows. Participants attending this one day workshop will learn about: producing for wholesale marketing, packaging, pre-marketing and promotional materials for trade shows, product design and development, pricing for wholesale, booth design, selling techniques, and other important tips to prepare to enter the trade show market. Lunch will be provided. Participants are asked to bring a sample of their product with them to the workshop.

Workshop fee: \$30.00 per person, includes lunch

Payable to: Atlantic Craft Trade Show

Cash, cheque or credit card accepted.

Please contact Anne-Marie at 902-492-2773 to Register

Applications are now being accepted via Zapplication for NICHE: The Show, presented by the Buyers Market of American Craft.

NICHE: The Show will take place June 6-8, 2010 during Las Vegas Jewelry Week, presenting a rare opportunity to reach thousands of qualified buyers searching for jewelry and luxury gift items. As a production of the Buyers Market, we will also launch an extensive marketing campaign aimed at craft & art galleries, museum shops and

boutique buyers.

The show will be held at Bally's Las Vegas, conveniently located on the Strip. A monorail stop at the resort offers a direct connection between NICHE: The Show and most of the other major shows taking place during Jewelry Week.

Exhibit space is extremely limited, and will be filled on a first-come, first-served basis. We know you will want to be among this exclusive collection of artist-designers, including Tschetter Studios, Robert Held Art Glass, Etienne Perret, James Binnion Metalsmith, Cody Nicely, Sydney Lynch and many others.

Applications for NICHE: The Show will be available only on Zapplication. Reviews will begin on December 1, 2009 and will continue until the show is full.

For more information:
410-889-2933
nichetheshow@rosengrp.com
www.nichetheshow.com
www.twitter.com/NICHETheShow
or become our Fan on Facebook

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6. Call for Proposals & Submissions
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Artist-in-Residence program at Ross Creek Centre for the Arts
Application Deadline: Jan. 15, 2010

The Ross Creek Centre for the Arts invites submissions from artists in all disciplines of performing, visual, literary and media arts for the Spring and Fall of 2010 Artist Colony program.

The Centre offers residencies to professional creative artists from all nations and backgrounds working in one or more of the following disciplines: dance, theatre, music, visual art, fine craft, performance art, sound, photography, film, video, literary arts and architecture. Residencies last from two weeks to two months and include room, board, and studio. Artists may apply individually or as members of collaborative teams. Applications are juried according to merit-based criteria and work-exchange is available for applicants who demonstrate financial need.

For more information or to apply, contact the Colony Director at colony@artscentre.ca

Ross Creek Centre for the Arts
Phone: 902.582.3842
Fax: 902.582.7943
Box 190 555 Ross Creek Road
Canning NS BOP 1H0
http://www.artscentre.ca

CALL: Multi-Arts Festival - Toronto Arts and Fashion
Deadlines: Dec. 22 and Jan. 9

Produced by Fashion. Art. Toronto. |FAT|

Call for Submissions
Entry Deadline: Dec. 22, 2009 (early deadline) and Jan. 9, 2010 (late deadline)
Toronto Arts and Fashion Week aka |FAT| is looking for contemporary artists working in photography, video, installation art, performance art, dance, music and design to showcase their work in the upcoming festival in April 2010.

In it's fifth year, Toronto Arts and Fashion Week exhibits photography, short films, videos and large projections from over 50 emerging and acclaimed, national and international artists annually. In addition, we showcase cutting-edge, dynamic and

forward-looking performances from performance artists, fashion designers and dancers alongside sculptures, installations and large multimedia art works that reflect on the notion of the body, clothing and fashion.

Starting this month, those who are interested in participating can download applications through www.getfat.ca

We are currently accepting proposals in: Photography, Video, Performance Art, Installation/ Sculpture, Dance, Design and Music

Submitted proposals should reflect on the notion of clothing/the body/fashion and the 2010 theme "Made With Love".

2010 Thematic Approach: Made With Love

The 2010, fifth anniversary edition of Toronto Arts and Fashion Week titled Made With Love• approaches art from the intelligence of the heart. It explores the complexities and range of human feelings and the way we relate to the world from an emotional point of view. Love is explored on a broader scale as a complex emotion through four explicit themes: Longing, Lust, Rage and Joy. Artists should interpret and reflect on the human condition; their own and our collective state of being, expressing their ideas through art, design, performance and music.

ABOUT Toronto Arts and Fashion Week |FAT|

Toronto Arts and Fashion Week is a platform for inventive, pioneering and contemporary expression. This annual four-day, multi-arts event features 200 visual artists, designers and performers from across the country each year. Set to take place April 21-24 2010, at Studio City in Toronto's Liberty Village the fifth anniversary edition of Toronto Arts and Fashion Week will draw over 5,000 visitors, including industry professionals, curators, critics, the press and the public.

Toronto Arts and Fashion Week is produced by Fashion. Art. Toronto |FAT|, a multi-faceted non-profit organization dedicated to building greater interest in contemporary Canadian arts and design practices.

For application inquiries, contact: |
vanja@alternativefashionweek.com | 647.834.0061 |

Entry Deadline: Dec. 22, 2009
Jan. 9 2010 (late deadline)

To participate visit:
<http://www.getfat.ca>

DEADLINE approaching for our Spring Summer issue December 15, 2009
Studio magazine CRAFT AND DESIGN IN CANADA
Spring/ summer '10 (vol. 4, No.3)

Craft & Language

An exploration of craft and its relationship to language; reflection on the use of writing in the creative process; examining how we write about craft and the interchange between craft, language and politics. Plus: A look back at the Canada's involvement in the Cheongju International Craft Biennale and exploring bookmaking across the country.
* Full details on the expanded editorial line-up for the craft and language issue will be available soon at www.studiomagazine.com.

Booking confirmation deadline: December 15, 2009
Artwork due: January 12, 2010
Impact date: April 21, 2010

Contents and dates are subject to change

If you would like to get on board for this issue, please fax back the attached ad contract (last page of the Media Kit) before the 15th of December. If you require more information on the 2010 Fall issue, please get in touch with me or check our website: www.studiomagazine.com. If you would like to learn more about our bundle savings and/or would like to speak with me directly about your marketing needs, I welcome your call and will do my very best to help you reach your targets.

Thanks for considering Studio as a trusted source of advertising for your business, and furthermore, thank you for supporting the Ontario Craft Community!

Warmest Regards,

Valerie McLean
Studio Advertising
PH: 416-925-4222 ext 221, advertising@craft.on.ca
FAX: 416-925-4223

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7. Funding & Opportunities
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Nova Scotia Designer Crafts Council

JOB NOTICE

POSITION: Director, Nova Scotia Centre for Craft and Design (Centre)
full-time position, 35 hours per week, Monday to Friday
starting salary \$32,000, health and pension benefits package
available

The Centre is a provincially-owned facility managed by the Nova Scotia Designer Crafts Council. The Centre consists of a public gallery, the Mary E. Black Gallery, six studios offering courses in craft to the general public, office space housing programs and services designed to benefit the provincial crafts community, and the Jackie Mackay Library, a reference library of fine craft related publications.

Job Summary:
Reporting to the Executive Director of the Nova Scotia Designer Crafts Council, the Director is accountable for the supervision of the staff and coordination of the activities of the volunteers of the Centre and the Mary E. Black Gallery. The Director is a non-voting member of all Centre committees. The Director also represents the Centre to the crafts community, outside agencies, and the public. She/he assists in the development of the annual operating budget for the Centre and ensures that the day to day operations of the Centre are carried out in an effective manner within annual budgetary confines. The Director actively seeks additional funding for the Centre through grant applications, sponsorships, and donations.

Qualifications:
The ideal candidate will be a dynamic professional with a strong business background and other experience in the non-profit/cultural field; a leader with an entrepreneurial spirit capable of directing all aspects of the facility to achieve its short and long term aims; a responsible manager sensitive to effective use of the resources of the organization and the management and motivation of its staff and volunteers; a creative gallery director; an independent multi-tasker.

The ideal candidate should have minimum five years experience managing a non-profit institution and a minimum of a Bachelor level degree in a related subject. Excellent administration, communication and management skills

essential; gallery experience essential; must have an intimate knowledge of the crafts community, with preference given to knowledge of the Nova Scotia crafts community.

Forward resumé with covering letter to:
Executive Director
Nova Scotia Designer Crafts Council
1113 Marginal Road
Halifax, NS B3H 4P7

Applications must be received by 4:30 pm on Friday, 4 December 2009 in order to be considered. Only those applicants selected for interview will be contacted.

Nova Scotia Tourism, Culture and Heritage

Grant Deadline...December 15th, 2009
Grants to Individuals

Nova Scotia Department of Tourism, Culture & Heritage
World Trade Centre, 6th Floor
PO Box 456, 1800 Argyle Street
Halifax, Nova Scotia
Canada B3J 2R5
Phone and Email
Culture Division
E-mail: culture@gov.ns.ca
Phone: (902) 424-4510
<https://www.gov.ns.ca/tch/contact.asp>

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8. Education & Learning
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Please see next week.

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9. Classifieds
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Greetings,

I am looking for a second-hand venting system or hood for my Paragon kiln. If you or somebody you know has one they are willing sell, please contact me at(902)422-4141.

Thank-you!
Wendy

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Disclaimer:

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