

Newsflashonline NSDCC News Flash Online! Volume 422 Jan. 27 2010.txt  
From: newsflashonline-bounces@nsdcc.ns.ca on behalf of NSDCC Office  
[office@nsdcc.ns.ca]  
Sent: Wednesday, January 27, 2010 5:28 PM  
To: newsflashonline@nsdcc.ns.ca  
Subject: [Newsflashonline] NSDCC News Flash Online! Volume 422, Jan. 27, 2010

NSDCC News Flash Online! Volume 422, Jan. 27, 2010  
To read this online visit: [http://www.nsdcc.ns.ca/main/craft\\_news.html](http://www.nsdcc.ns.ca/main/craft_news.html)  
=====

IN THIS ISSUE

1. From the Office (New)
2. New & Renewing Members
3. Members' News and For Your Interest (New)
4. Exhibitions, Lectures & Gatherings (New)
5. Markets and Events (New)
6. Call for Proposals & Submissions (New and Reminders)
7. Funding & Opportunities (New and Reminders)
8. Education & Learning (New)
9. Classifieds (Reminders)

=====

1. From the Office

=====

Greetings Everybody!

Just want to remind all members that the first Standards Assessment session is coming up on March 12, 2010. I am now compiling a list of submissions. The new Standards Assessment application packages are now available for downloading from our website.

Also, the staff at the NSDCC would like to invite all members and volunteers to join us for a VALENTINE'S OPEN HOUSE in celebration of our members and volunteers on Saturday, February 13th, 2010 from 3pm to 5pm at our office location. Enjoy light food and drink, good company and an intriguing twist on the traditional award ceremonies, as the NSDCC recognizes the work of our outstanding volunteers.

All the best!

Wendy Shirran  
Member Services Coordinator  
Nova Scotia Designer Crafts Council  
1113 Marginal Road  
Halifax, NS B3H 4P7

office@nsdcc.ns.ca  
www.nsdcc.ns.ca  
902.423.3837 tel  
902.422.0881 fax

=====

2. New & Renewing Members

=====

Please see next week!

=====

3. Members' News and For Your Interest

=====

Neal Livingston is a "contributing artist to Vancouver 2010 Cultural

Neal Livingston's films  
MICHEL IN THE SUËTE and SNOW ON THE LAKE  
have been selected for screening.

For more information please contact Neal Livingston at either 902-258-3354  
or 902-456-2004, or by email at <neall@ns.sympatico.ca>.

=====  
4. Exhibitions, Lectures & Gatherings  
=====

New Art Exhibition!  
Transformation

Works by Sattler's Stained Glass Studio

Show runs to March 12, 2010 in the AST ART GALLERY (located in the AST  
Library)

Artist Talk by Norbert Sattler: March 4, 6-7:30 pm

For further details on exhibition hours, etc., please check our website  
[www.astheology.ns.ca/astarts/](http://www.astheology.ns.ca/astarts/). More information on the Transformation show  
is also available from the same page under Current Exhibitions.

Dawn Robertson  
Communications & Development Officer  
Atlantic School of Theology  
Telephone: 496-7943  
[advancement@astheology.ns.ca](mailto:advancement@astheology.ns.ca)

[www.astheology.ns.ca](http://www.astheology.ns.ca)  
Excellence in Ecumenical Theological Education

Regina Coupar Studio  
[www.reginacoupar.ca](http://www.reginacoupar.ca)

-----  
ARGYLE FINE ART  
1869 Upper Water Street Historic Properties

Good THINGS really Do Come in Small Packages...  
Argyle Fine Art's original

PRE-SHRUNK SHOW RETURNS

Opening Reception, Friday, January 29th, 7pm-9pm

Start the year off right with art that you can afford- all the works are  
just \$175 and all measure just 4" x 5". There are approximately 30 artists  
participating with over 100 little works to take to the walls!

Remember to check out the show an hour before opening at [www.argylefa.com](http://www.argylefa.com)  
and surf over to our facebook event as well, for further info at  
<http://www.facebook.com/event.php?eid=235908034818#/event.php?eid=259399493012&ref=ts>

The Show will continue until February 20th. But don't wait til then.... see you  
at the show!

FOR MORE INFORMATION / IMAGES/ INTERVIEWS CONTACT

Adriana Afford at 902 425-9456 [gallery@argylefa.com](mailto:gallery@argylefa.com)

=====  
5. Markets and Events  
=====

Getting Back to Balance

The Honourable Graham Steele, Minister of Finance, is encouraging all Nova Scotians to provide their views on how to get the province Back to Balance. The NSDCC is encouraging all our members who are able to participate to do so in order to ensure that cultural issues are considered during these discussions.

Meetings will be held in:

- Antigonish, Jan. 28 (2-4 p.m.) Keating Millennium Centre, 1100 Convocation Boulevard
- Stellarton, Jan. 28 (7-9 p.m.) Museum of Industry, 147 North Foord St.
- Dartmouth, Feb. 1 (1-3 p.m.) Dartmouth North Community Centre, 134 Pinecrest Dr.
- Eastern Passage, Feb. 1 (6-8 p.m.) Eastern Lodge, 625 Cow Bay Rd.

When finalized, the dates and times of all meetings will be posted on the finance website and advertised in local media on Thursdays in January and February for the following two week period.

To obtain a copy of the discussion guide or to sign up for a meeting in your community, visit [www.gov.ns.ca/finance](http://www.gov.ns.ca/finance)

=====  
6. Call for Proposals & Submissions  
=====

Collaboration:

The NSDCC annual members' show for 2010 will be a curated exhibition on the theme of "Collaboration". For this exhibition we are seeking works that are collaborations between two or more of our members.

"Collaboration" is being curated by Philip Doucette. Philip is a Master Artisan member of the NSDCC; his medium is glass. He has served on the NSDCC Board of Directors in a variety of roles (including President), as past chair of our Exhibitions Committee, and as past chair of our Standards Committee. Philip curated the NSDCC's "Masterworks" exhibition in 2005, and has written a variety of articles for our various publications over the years. In his role as curator, Philip Doucette will explore both the unique points of view brought by the contributing artists and the common "grammar" they bring to the collaborative work.

As a curated exhibition, there will be no call for entries; instead members interested in participating are asked to contact Philip Doucette ([philipdoucette@hotmail.com](mailto:philipdoucette@hotmail.com)), Susan Hanrahan ([susan@nsdcc.ns.ca](mailto:susan@nsdcc.ns.ca), 902.423.3837) or Susan Charles ([director@craft-design.ns.ca](mailto:director@craft-design.ns.ca), 902.492.2522) no later than 1 March 2010 with the following information:

- names of collaborating artists
- contact information for collaborating artists
- title of proposed collaborative work(s)
- description of proposed collaborative work(s) including final dimensions, weight, materials used, and processes involved in creating the work(s)
- insurance value for the proposed collaborative work(s)
- whether or not the work(s) will be for sale, and if so, the retail price of the work(s)

As curator of the exhibition, Philip Doucette will make the final

-----  
MUSIC NOVA SCOTIA AWARDS PROJECT  
Molson Canadian Nova Scotia Music Week Festival and  
Conference 2011, 2012

CALL FOR PROPOSALS

OVERVIEW:

The Music Nova Scotia has taken a decision to procure locally a design and supply of awards for presentation on stage to successful members at the association's annual Molson Canadian Nova Scotia Music Week Festival and Conference 2011, 2012. A committee has been struck to initiate a competitive process which would invite the visual arts and fine craft community of Nova Scotia to submit design proposals, from which a new award will be selected. This initiative is timely and consistent with the Province of Nova Scotia's Sustainable Procurement Policy. For more information on this policy click on the following link:

<https://www.gov.ns.ca/tenders/sustproc/default.asp?XX=09-11-138:45:49AM&tab=>

The goal is to have the design competition and selection process run between January 15, 2010 and September 30, 2010, with an announcement of the successful artist to be made at Molson Canadian Nova Scotia Music Week November 4-7, 2010.

Contact Information:

Any questions surrounding this RFP can be directed to:

Adriana Afford; Owner  
Argyle Fine Art  
902-425-9456/ 902-233-0784  
gallery@argylefa.com

Media Inquiries

Krista Keough  
Communications and Membership Coordinator  
Music Nova Scotia  
(902) 423-6271 ext #2  
krista@musicnovascotia.ca

-----  
CALL FOR ENTRY - CRAFT SALE  
ART MARKET - ART & CRAFT SALE  
Nov. 18-21, 2010

Calgary Telus Convention Centre (City Centre) Calgary, AB  
200 artisans, 24th Annual, Juried High Quality Event.  
Processing will start April 1st. Apply early!  
Applications at: [www.artmarketcraftsale.com](http://www.artmarketcraftsale.com)

Call: Toll Free: 1-877-929-9933  
E-mail: [info@artmarketcraftsale.com](mailto:info@artmarketcraftsale.com)  
Marlene Loney, Art Market Productions Inc.,  
P.O. Box 190, Barriere, B.C. V0E 1E0

-----  
CALL: The Winterlude Urban Cozy Project  
Deadline: Feb. 1

Be a part of a large-scale, international, winter public craft installation

Newsflashonline NSDCC News Flash Online! Volume 422 Jan. 27 2010.txt  
that will transform Canada's national capital during Winterlude, one of the  
largest winter festivals in the world.

This February 2010, Spins & Needles, in collaboration with Canada's National  
Capital Commission, is calling on artists, crafters and the public,  
individuals and groups, of all ages, and all creative levels to be part of  
the Winterlude Urban Cozy Project.

Makers from across Canada and around the world are invited to contribute  
cozy pieces. We want contributions from near and far. They can be  
traditional knitted/crocheted ones or also more novel creations.

The submission deadline for cozies is Feb. 1, 2010.

For more information, how to submit and FAQs, visit  
<http://www.spinsandneedles.com/winterlude2010> or e-mail  
[spinsandneedles@gmail.com](mailto:spinsandneedles@gmail.com)

Melanie Yugo and Jason Pelletier  
spins & needles™  
craft + DJ night co-organizers  
[www.spinsandneedles.com](http://www.spinsandneedles.com)

-----  
Call for Entry for  
Bead + Beads=Beads!  
Juried Exhibition  
Deadline for entries: Monday, March 1st, 2010

We invite you to join us in Halifax, Nova Scotia, Canada for a celebration  
of beadmaking.  
Lampworkers at all levels are encouraged to apply. Participation is key to  
this show being a success. If you cannot be available to demonstrate, then  
please do not apply. All effort will be made to have lampworkers  
demonstrate on a day that accommodates their travel schedule. Each artist's  
work will be exhibited on a 24"x18" frame. All pieces provided must be for  
sale and consist of a combination of at least 3 finished pieces and loose  
beads.

50 artists will be chosen. Demonstrators will be partnered up. Each  
lampworker will look at the other's frame of work. Between them, they will  
choose a common colour palette. Each will work on their own bead. One will  
work off a mandrel and the other on mandrel. When the two beads are  
completed, they will be fused together and put on sale in the show as part  
of the collaborative part of the exhibit. Those not wishing to collaborate  
will demonstrate on their own.

No more than 5 photos, CD in jpeg format. Choices will be made on  
individuality, quality and how best your lampwork fits with the other  
applicants. Please send the following info with your submission:  
Name, home address, e-mail address and telephone number.

To:

Susan Hood  
14 Elm Street,  
Yarmouth, Nova Scotia  
B5A 2P7

or submit by email to: [glasssharpgallery@gmail.com](mailto:glasssharpgallery@gmail.com)

If you would like to participate in this fantastic exhibition opportunity,  
please read additional details at [glasssharpgallery.com](http://glasssharpgallery.com) or email for more  
information.

Jurying fee: \$20 Payable to 'Argyle Fine Art Gallery'. The jurying fee is  
non-refundable. No critique or comment is provided.

=====  
7. Funding & Opportunities  
=====

HRSDC opens EI Special Benefits to the Self-Employed

In a press release issued just before Christmas, the federal government announced that Royal Assent has been given to the Fairness for the Self-Employed Act.

This is legislation that the cultural sector has been pressing for, for many years. Self-employed Canadians will be able to voluntarily opt into the EI program effective January 31, 2010, in order to take advantage of the EI special benefits. "Special benefits provided to self-employed individuals will mirror those currently available to salaried employees under the EI program."

Regulations are still being written, but the commitment has been made and the option for the self-employed to access a social security net as do employees will soon be in place. "Self employed Canadians who choose to take advantage of EI special benefits will be required to opt into the program at least one year prior to claiming benefits, and will be responsible for making premium payments for the tax year in which they apply to the program. [...] As a transitional measure those who register on or before April 1, 2010, will be able to collect benefits as early as January 1, 2011."

As of January 31, 2010, it will be possible to register with the EI program through the Service Canada website.

The Cultural Human Resources Council (CHRC) is committed to strengthening the cultural labour force, and strives to be at the centre of vision and forward thinking in the area of cultural human resources development. CHRC brings together representatives of arts disciplines and cultural industries in the cultural sector to address the training and career development needs of employers and cultural workers including artists, technical staff and managers To become a member of CHRC please visit our website.

For further information please contact Geneviève Chassé (613-562-1535 x31; gchasse@culturalhrc.ca)

Cultural Human Resources Council (CHRC)  
201-17 York Street, Ottawa, ON K1N 9J6  
Tel. 613-562-1535 Fax 613-562-2982

=====  
8. Education & Learning  
=====

Ross Creek Centre for the Arts  
March Break Programs now online! March 15-19, 2010  
Come to the place where cool arts heat up the winter break!

Come prepared for fun at Ross Creek's March Break Arts Camp for children and teens. From Panthers to Picasso, from Bugs to BBoys, there is something great for everyone aged 5-18.

New this year: A week-long theatre program for kids aged 11+ with performance at the end.  
Also, we serve the kids lunch and snacks! No more making lunch on your March Break.

Price per day \$55, Price per week \$250, and early bird discount if you register before February 1.

Newsflashonline NSDCC News Flash Online! Volume 422 Jan. 27 2010.txt  
Online registration or call us at 582-3842 to get any info you need.

Ross Creek Centre for the Arts  
555 Ross Creek Road  
P. O. Box 190  
Canning, NS BOP 1H0  
email mail@artscentre.ca  
http://www.artscentre.ca/

-----  
Creative Marketing Website for Artists and Craftspeople

NSDCC member Stacey Cornelius has established a creative marketing online resource for artists and craftspeople. thestudiosource.com teaches creatives the fine art of marketing.

The Studio Source speaks to creative people where they live. There's no bureaucratic double-speak, and no dry textbook approach. Topics range from the explosion of social media as a marketing tool to reframing old school methods of reaching buyers.

thestudiosource.com covers more than the nuts and bolts of marketing--its focus is on how creative entrepreneurs approach their work, their customers and the business side of creativity, all combining to create extraordinary businesses.

email: ideas@thestudiosource.com  
web: www.thestudiosource.com  
twitter: @thestudiosource

=====  
9. Classifieds  
=====

My name is Denise Desrosiers and I have an antique loom for sale, from 1867. I attached a picture of it. The loom is complete, most of it is original. Sorry I don't know the name of the parts in English. I used it to weave many years ago. Look for best offer. My phone # 902-576-5328 home or work 468-8018

I have also 2 different glazes for RaKu, White crackled and Mme Olive (with a lot of copper)  
Thank you very much.  
Denise Desrosiers

-----  
Award winning booth from Bejewel up for sale:

Originally a \$14,000 (new) booth, Bejewel is asking \$3,000. Booth includes hard walls that can be painted, "window" inserts with hard wired lighting and 5 jewellery cabinets: with pull out writing/wrapping trays and lockable storage.

The entire booth breaks down and will fit into a mini van for travel. Booth can be configured as 8 x 10, 10 x 10, 10 x20 self contained, or corner booth

For enquiry please contact Bejewel's office at 506-458-2685  
Or email: trudy@bejewel.ca

Disclaimer:

The publication of information does not imply an endorsement. We are not responsible for accuracy of information obtained from other sources. Material submitted to Newsflash Online! may be copy edited for brevity, And to conform to the prevailing style.

To unsubscribe, e-mail: [newsflashonline-unsubscribe@nsdcc.ns.ca](mailto:newsflashonline-unsubscribe@nsdcc.ns.ca)  
For additional commands, e-mail: [newsflashonline-help@nsdcc.ns.ca](mailto:newsflashonline-help@nsdcc.ns.ca)

=====

Wendy Shirran  
Member Services Coordinator  
NSDCC Office  
1113 Marginal Road  
Halifax, NS B3H 4P7

Tel 902-423-3837  
Fax 902-422-0881  
[office@nsdcc.ns.ca](mailto:office@nsdcc.ns.ca)  
[www.nsdcc.ns.ca](http://www.nsdcc.ns.ca)

---

Newsflashonline mailing list  
[Newsflashonline@nsdcc.ns.ca](mailto:Newsflashonline@nsdcc.ns.ca)  
[http://nsdcc.ns.ca/mailman/listinfo/newsflashonline\\_nsdcc.ns.ca](http://nsdcc.ns.ca/mailman/listinfo/newsflashonline_nsdcc.ns.ca)