

Newsflashonline NSDCC News Flash Online! Volume 428 Mar. 11 2010.txt
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To read this online visit: http://www.nsdcc.ns.ca/main/craft_news.html

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1. From the Office

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Greetings,

Now that there is a feeling of Spring and warmer times in the air, I thought it would be a good time for a reminder that the NSDCC is gearing up for Aestival Festival 2010. Tickets are now available at the NSDCC office.

All the best!

Wendy Shirran
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Nova Scotia Designer Crafts Council
1113 Marginal Road
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office@nsdcc.ns.ca
www.nsdcc.ns.ca
902.423.3837 tel
902.422.0881 fax

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2. New & Renewing Members

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Please see next week!

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3. Members' News and For Your Interest

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Morrison's exhibit reveals hope in midst of oppression, violence

IT'S A LONG WAY from Oakfield, Halifax County, to Zimbabwe but artist Carol Morrison and her friends reached out across the continents to support women's rights activists imprisoned for peaceful demonstrations in the African country.

Morrison, in her exhibit Portraits of Injustice at Pier 21, paints two women, Jenni Williams, whose father was an Irish immigrant and whose head is

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shaved to get rid of lice upon her release from prison, and Magadonga
Mahlangu. They are smiling, making the I-sign for love and are framed by
roses, a symbol of Women of Zimbabwe Arise (Woza).

Read the full story at <http://thechronicleherald.ca/ArtsLife/1170597.html>

Check it out!

Imagine Bloomfield is presently conducting a needs assessment to collect information on potential partners and tenants for the new Centre. If you are a crafts person, business, social enterprise, society or charity in need of studio, office, retail or living space or know of someone who is please go to www.imaginebloomfield.ca and complete our Needs Assessment - your input is tremendously valuable to us!

Imagine Bloomfield is a non-profit society of Bloomfield tenants, neighbours, and community initiatives who are working to ensure that the Bloomfield Centre fulfills its potential to be an integral, creative and viable part of Halifax's North End community. You can find out more about us, and more about the Bloomfield Centre at www.imaginebloomfield.ca.

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4. Exhibitions, Lectures & Gatherings
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Gerald Ferguson Landscapes 2008 - 2009

March 13 - April 2, 2010

Opening Reception Saturday March 13th from 1PM to 3PM - family will be in attendance

This exhibition of paintings by Gerald Ferguson came out of his desire to continue to paint landscapes, but this time from his car. Jerry called this technique "plein air en voiture." He was keen to show this body of work as a whole, and quite interested in what came out of using a paintbrush again after 40 years of avoiding it. His enthusiasm was infectious, especially for the heavier works in his studio, the dark paintings. Jerry would hold up the dirtiest painting in the studio and wait to see your reaction: he loved to see you grapple with it. Though we've shown his work since Page and Strange opened, this was the artist's last prepared exhibition for the gallery before his death in 2009. - Victoria Page

A portion of sales will be donated to the Gerald Ferguson Scholarship.

Gallery Page and Strange
1869 Granville St.
Halifax, NS B3J 1Y1
t 902.422.8995
www.pageandstrange.com

Upcoming Exhibit at

ARTsPLACE
Artist-run centre
396 St. George Street
Annapolis Royal, NS

Katie Belcher "The Archive: the Charcoal series"

An exhibition of large-scale drawings

April 4 - May 9

Opening reception April 4, 3-5pm, ARTsPLACE Gallery, all welcome

Through her studio practice Katie has been exploring the ways in which humans process experience and build memory; making unusual connections between the objects, literature, spaces, and species by which we are surrounded. The Charcoal series is one such exploration.

Gallery hours: Tuesday to Friday 10 a.m. to 4.30 p.m. Saturday and Sunday 1 p.m. to 4 p.m. (by volunteer, please call ahead)

For more information please contact Sophie Heath at:

ARTsPLACE artist-run centre
Annapolis Region Community Arts Council
Box 534, Annapolis Royal,
Nova Scotia, B0S 1A0
Phone: 902-532-7069
E-mail: arcac@ns.aliantzinc.ca
Web page: www.arcac.ca

ACADIE: Francis Coutellier, Yvon Gallant, Raymond Martin, Romeo Savoie
March 12 - April 7, 2010

Studio 21 Fine Art is very pleased to announce a group exhibition of paintings by beloved Acadian artists: Francis Coutellier, Yvon Gallant, Raymond Martin, and Romeo Savoie.

Studio 21 Fine Art Inc.
1223 Lower Water Street
Halifax, Nova Scotia
B3J 3S8 Canada
p 902.420.1852
f 902.420.0715

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5. Markets and Events
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NCECA 2010, 44th ANNUAL CONFERENCE

Theme: INDEPENDENCE
March 31-April 3, 2010 . Philadelphia, Pennsylvania
Pennsylvania Convention Center . 1101 Arch Street, Philadelphia, PA 19107

The city of Philadelphia will host, for the third time, the NCECA annual conference. The 44th conference will take place from March 31 - April 3, 2010. Sited in Center City Philadelphia, the Convention Center and conference hotels are perfectly located to take advantage of the city's vibrant urban nightlife, close to restaurants, shopping, bars and clubs. The Clay Studio, NCECA's local co-producer, has worked very hard to create an interesting, challenging and well-rounded program. Area Schools, Universities, Museums, Galleries, and Non-Profit and Alternative spaces will play host to exhibitions. Exhibitions will celebrate the incredible diversity of the material, clay, focusing on functional objects and tableware, sculpture, installation and performance. Both the conference and the city of Philadelphia are sure to engage and delight. Please be sure to join us!

For more information see http://nceca.net/static/conference_home.php

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6. Call for Proposals & Submissions
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CALL FOR SUBMISSIONS

Gladstone Hotel Presents

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Hard Twist V - Chroma!
Fifth Annual Juried Show Of Textile-Based Art

Exhibition Dates: Nov 26, 2010 - Jan 30, 2011

For Hard Twist V - Chroma! Co-curators Helena Frei and Chris Mitchell invite artists to submit textile and fibre based works, which explore the expressive qualities of colour, colour symbolism, and/or the meaning, relationships and perceptions of colour.

There are only three criteria; work must:

- be textile or fibre based
- explore or express colour
- be designed to hang on a wall or be suspended from a ceiling - we are unable to accept free standing work due to the nature of the exhibition space

Admin fee: \$150 + GST = \$157.50 to be paid to hotel only on acceptance
There is no submission fee

Hard Twist Entry checklist:

Please include the following in your submission:

- . Contact information including telephone number, full mailing address, email address and website.
- . Artist's bio - max 75 words - Word document
- . Artist's statement - max 75 words - Word document
- . Description of proposed work (new or existing), including size, material and type (ceiling or wall-hung).
- . 3 - 5 images of representative work in jpg format on a CD or as email attachments - please do not send website links instead of images
- . Emailed image files should be no larger than 640 x 480 ppi (72 dpi) and must be numbered and named to correspond with the image list. High-quality images on a CD are preferred.
- . Numbered image list giving size of works, medium, dimensions and any other relevant details.

Hard Twist Submissions: deadline April 31, 2010

- . There is no submission fee; the admin fee is paid to the hotel only on acceptance.
- . Entries may be submitted by email or surface mail
- . If sending your submission by email, please include your name as part of the file names of your attachments e.g. YourNameBio.doc, YourNameImage1.jpg.
- . If sending your submission by surface mail, please send hard copies of your contact information, bio, artist's statement, details of proposed work and image list along with your CD and include a SASE for return of entries. Entries which are accepted will be retained.

Address your email entries to:
HardTwistChroma@gmail.com

Address surface mail entries to:
Hard Twist V - Chroma!
c/o The Gladstone Hotel
Attn: Chris Mitchell/Helena Frei
1214 Queen Street West
Toronto, ON
M6J 1J

Call for Entry: Coming Up Next... an exhibition featuring work by fine craft artists
Deadline to apply: April 26

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The Alberta Craft Council is organizing it's 4th annual juried exhibition that is open to emerging fine craft artists who are in the first five years of their career or in the last year of their formal education.

If you are creating contemporary fine craft (clay, glass, fibre, wood, furniture design, jewellery or metals) with fresh new designs submit:

- current CV
- artist statement
- bio
- 3 - 5 good quality images (digital 4x6" 300dpi) of work presented for the exhibition
- portrait image of artist in the studio or against a neutral background
- an image list that include title, medium, technique, year made, size, and photo credit

Deadline for Entry: Monday, April 26

Exhibition Dates: June 5 - July 17 (Discovery Gallery)

Artists Reception: TBA

Note: All submissions must have been produced in the last two years. Send your submissions to the Alberta Craft Council 10186-106 Street, Edmonton AB T5J 1H4

Call for submissions - deadline April 15th 2010

ARTsPLACE Artist-run Centre

ARTsPLACE Artist-run Centre is seeking proposals from individual artists, collectives, or curators for its 2011/12 exhibition program*. ARTsPLACE is a non-profit artist-run centre dedicated to the presentation, development, and promotion of non-commercial art that is innovative and reflects current contemporary art forms and issues. ARTsPLACE supports a variety of artistic practices and disciplines which is relevant to a diverse social and artistic community in a rural environment.

*Professional artist fees are paid according to the CARFAC national fee schedule

Proposals may be sent anytime. The committee meets twice yearly to review submissions after the submission deadlines April 15th and October 15th.

To submit a proposal, please send:

- o 10-20 images or audio/visual samples on CD-Rom or DVD (please edit appropriately for viewing)
- o image/slide list including the artist's name, title of work, medium, dimensions, and date of completion
- o current CV
- o exhibition proposal and artist statement (no longer than one page)
- o copies of catalogue texts or reviews (if relevant)
- o a Self Addressed Stamped Envelope (for return of proposal)

For further information about the gallery, floor plan and deadlines, see our website www.arcac.ca (enter ARTsPLACE site) or contact:

Chairperson, Exhibitions Committee
ARTsPLACE Artist-run Centre
396 St. George Street
P.O. Box 534 Annapolis Royal, NS
B0S 1A0
Telephone: 902 532 7069
Email: arcac@ns.alianzinc.ca

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7. Funding & Opportunities
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The Ross Creek Centre for the Arts
Applications for Professional Artist Residencies and Colonies
Deadline April 1, 2010

PROFESSIONAL ARTIST COLONY - ALL DISCIPLINES
Artist Colony Submissions now being accepted for 2010-2011.
The Ross Creek Centre for the Arts invites visual, new media, musicians and other performing artists and craftspeople to submit proposals for the Ross Creek Centre artist colony. We invite submissions from artists from around the world and from all disciplines of performing and visual arts, literature, academic writing, fine craft, new media and architecture.

For more information see our website <http://www.artscentre.ca/>

Deadline April 1, 2010

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8. Education & Learning
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Arts Engage! Training Intensive and Symposium Announced for June 14 - 20, 2010 Halifax, NS

Terri Whetstone, Director of 4Cs Foundation, has announced Arts Engage!: Arts for Community Engagement Training Intensive and Symposium planned for June 14 -20th, 2010 in Halifax, Nova Scotia. This announcement also marks the launch of the Arts Engage! website www.artsengage.com detailing guest artists, workshops and announcing the opening of the pre-registration for the Training Intensive. (Please note: Formal registration opens April 16, 2010.)

Wayne Boucher RCA Workshop this weekend Saturday March 13th - a couple of places still available, contact ARCAC to pre-register - all levels of experience welcome

Off-Spring Break Studio Workshop & ARCAC fundraiser: Saturday March 13th from 9:30am to 3:30 pm

Wayne Boucher will again be holding the popular studio workshop at ARTsPLACE on Saturday March 13th from 9:30am to 3:30 pm. This workshop is designed for individual artists, and also artists who may wish to bring their Offspring (9-16 yrs) to work on a one-on-one basis with the instructor. The Individual workshop fee is \$40 and the individual fee with Offspring (family rate) is \$50 inclusive (pay on the day)- bring your own materials : workshop outline to follow. The workshop is limited to 10 participants, pre-registration required. Fees will be split with ARCAC as a fundraiser. To register, please contact the ARCAC office arcac@ns.alianzinc.ca / telephone 532-7069

The Ross Creek Centre for the Arts

Less than two weeks to March Break and programs are filling up!
Come to the place where cool arts heat up the winter break! With only a few days left to sign up, please book now for an incredible experience for your child or teen over March Break. With one day or full week programs, this is the place to be over the break - plus we take care of lunch so you don't have to! Only a few spaces left in Improv and Robots.

See our website for more details <http://www.artscentre.ca/>

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9. Classifieds
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Summer Studio Sublet
(May - July, possibly August)
Halifax Port location, approx. 300sq. ft with high ceilings, large windows
and lots of light. \$300 per mth. All inclusive.
For more more information please call Peter at 429-6358

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